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4 Webb
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Telephone—WHITEHALL 4725 (2 lines)

Sale No. 7129

WILLIS'S ROOMS,
KING STREET,
A COLLECTION OF
OLD
Pictures

ENGRAVINGS

BOOKS

The Property of a Gentleman

Which will be sold

ROBINSON,
L. C.

1

<i>R. F. A.</i>	DATE	INITIALS
SALE	<i>28. 3. 35.</i>	<i>Webb.</i>
PURCHASE		
CHECKED	<i>2. 4. 35.</i>	<i>W.L.</i>
COLLECTED	<i>15. 4. 35.</i>	<i>W.L.</i>
RECEIVED	<i>15. IV. 35.</i>	<i>W.L.</i>
ADMITTED		
PASSED		

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, March 28th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

W.H.M. Tol. 33. £4. 15. 0

4. Webb
Duplicate
Telephone—WHITEHALL

WILLIS

KING STREET,

A CATALOGUE OF

A COLLECTION OF
OLD AND MODERN
Pictures and Drawings
ENGRAVINGS, PRINTS AND
BOOKS ON ART

The Property of a Gentleman, deceased : and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

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W.H.M. Tol. 33. £4.15.0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date

Lot

Amount

Lot

Amount

42
22
174

1
2
10

12

STY. No. 3

John R. L.
123

BUYER 7 W. B.

AUCTIONEERS R9-77

Date 27 Feb 1964

1926

Lot	Amount		
	£	s.	d.
43	1	.	.
53	2	5	.
174	1	10	.
	£ 4	15	.

Lot	Amount		
	£	s.	d.
To W.R. 1. 11. VII. 35			
	43	<u>£1</u>	8

STV. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 28th, 1935,

at ONE o'clock precisely.

BOOKS ON ART.

LOT

- 1 Smith's Catalogue Raisonne—2 vols.
- 2 The Connoisseur, 1—19 vols.
- 3 The Connoisseur, 21—40 vols.
- 4 The Connoisseur, 41—60 vols.
- 5 The Connoisseur, 61—76 vols.
- 6 The Connoisseur, *unbound*, 3 bundles
- 7 Thomas Girtin, his Life and Works, *illustrated*—1 vol.
- 8 Robert Cozens, his Life and Works, *ditto*, 1 vol.
- 9 La Pittura Italiana Dell'otto Cento, by UGO OJETTI, *ditto* 1 vol.
- 10 G. P. Piazzetta, by ALDO RAVA, *ditto*, Memling, Klassiker der Kunst, The Bergamo Gallery and Castiglione, by G DELOUGA—4 vols.
- 11 Vermeer of Delft, Klassiker der Kunst, *illustrated*, Lorenzo Lotto, by BERENSEN, *ditto*, and Francis Goya, by GOMEZ, *ditto*—3 vols.
- 12 Pieter de Hoogh, Klassiker der Kunst, *illustrated*, Gerard Dou, *ditto*, *ditto*, Caravaggio, by L. BATTISTELLI, *ditto*, and Frans Hals, by G. S. DAVIES—4 vols.
- 13 Van Dyck, Klassiker der Kunst, *illustrated*, 1 vol.
- 14 The Grenadier Guards in the Great War, with Maps, by THE RT. HON SIR F. PONSONBY, 3 vols., and The Official History of the Australians in the Great War, with Maps by C. E. W. BEAN, 3 vols.—6 vols.
- 15 My War Memories, by GENERAL LUDENDORFF, with Maps, 2 vols., The World Crisis, by WINSTON CHURCHILL, The Times Documentary History of the War, 2 vols., Marshal Lyantry, and Andre Maurois with the Italians in Tripoli, by RACE—7 vols.
- 16 Lady Hamilton, James Ward, Francois Boucher, Bartolozzi, Sir H. Raeburn, Peter de Wint, Botticelli, Titian and Richard Wilson—9 vols.

- 17 A Folio of about 90 Views in Italy, and a'dito of about 80 Views in Switzerland—2
- 18 More Nonsense Picture Rhymes, Botany, etc., by EDWARD LEAR, 1st Edition 1872, 2 vols., These Eventful Years, *illustrated*, 2 vols., Butterflies and Moths, by W. E. KIRBY, *illustrated in colour*, and various novels, 5—10 vols.

ENGRAVINGS AND PRINTS.

- 19 A Scrapbook containing Swiss Prints
- 20 Another containing Swiss Prints
- 21 Another containing Swiss Prints
- 22 Another containing Swiss Prints
- 23 The Silks and Satins of the Turf, by SUMMERS, after HERRING, and The Return from the Derby, by HARRIS, after HERRING, *in colours*—2
- 24 Coaching, *in colours*—3
- 25 The General Post Office, London, by REEVES, after POLLARD, The Duke of Beaufort's Coach, by HUNT, after SHAYER, and The Birthday Team, by and after C. HUNT, *in colours*—3
- 26 A View of Port Louis, Mauritius, *in colours*
- 27 Partridge Shooting, by BENTLEY, after ALKEN, *in colours*, a set of 4
- 28 A Collection of Swiss Views, etc., prints and water colour drawings—23
- 29 A Folio of Water Colour Drawings, by C. D. 1830, after PINELLI—18
- 30 A Folio of Italian Views, W. COLLINS, 1825, *pen and wash* 27
- 31 Caricatures, by BOILLY, etc.—15
- 32 A View of Highgate over Hampstead Reservoirs and A View of the Vale of Health, by F. JUKES, after SARGEANT, *in colours*, a pair
- 33 Fox Hunting, by HARD, after GILL, *in colours*, a set of 4
- 34 Moving Accidents by Flood and Field, by FIELDING, after TURNER, *in colours*, a set of 4
- 35 Shooting, *in colours*, a set of 4
- 36 Hunting, by REEVE, after WOLSTENHOLME, *in colours*, a set of 4
- 37 Daniel Haigh, Esq., by GILLER, after COOPER, and Lady Hampton, *in colours*—2

- 38 Two Prints
- 39 Four Prints, various, and 3 Chromographs—7
- 40 Cordelia and Affection, *in colours*—2
- 41 A Folio of Engravings, by OLD MASTERS, etc—28
- 42 A Folio of Engravings, various
- 1/1- 43 A Folio of Water Colour Drawings, Views, etc. W.R. 1.
- 44 Coursing, by REEVE, after WOLSTENHOLME, *in colours*, a set of 4
- 45 Breaking the Ice, by SMITH, after MORLAND, *in colours*, and The Sportsman's Return, by WARD, after MORLAND—2
- 46 Bachelors' Hall, *in colours*, a set of 6
- 47 Fox Hunting, by SUTHERLAND, after ALKEN, *in colours*, a set of 4
- 48 Military Prints, *in colours*—5
- 49 Two Folios and a parcel of Engravings
- 50 Racehorses—4
- 51 The Liverpool and Manchester Railway, a pair, and another, *in colours*—3
- 52 Hanover Square and Bloomsbury Square, by POLLARD & JUKES, after DAYES, a pair
- 2/5/- 53 A Fighting Cock and Carrier Peigeons, 3—4 PR 25052-5
- 54 Fishing, *in colours*, and 6 others—7
- 54A Glass Pictures—6

By Order of the Mortgagees.

- 55 Miss Croker, The Countess of Blessington, Lady Peel, Lady Grey and Miss MacDonald, by S. COUSINS, after SIR T. LAWRENCE. *Signed proofs*—5
- 56 The Sisters, *in colours*, a pair

PICTURES.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
PANNINI	57	The Coliseum, Rome, and A View in Rome, a pair <i>From the Collection of Lord Jeffery</i>
L. CRANACH	58	The Feast of the Gods, on panel
D. TENIERS	59	The Exterior of an Inn with Boors Carousing
ENGLISH SCHOOL ...	60	A Portrait of a Young Man in Armour
G. SOEST	61	A Portrait of a Lady in Black and White Dress and Black Wimple

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL	62	A Portrait of a Man in Black Dress and Hat, White Lace Collar, <i>on panel</i>
F. COTES	63	A Portrait of a Man in Green Coat and White Wig, holding a Walking Stick
ENGLISH SCHOOL ..	64	A Portrait of a Child in Blue Coat and White Lace Collar, holding a Hat
DUTCH SCHOOL	65	A Portrait of a Lady in Green Dress, Red Bodice and White Head-dress <i>on panel</i>
UNKNOWN	66	A Portrait of Henry VII in Red Coat holding a Flower, <i>on panel</i>
C. PUYTFINCK	67	A Dog worrying Poultry, <i>on panel Signed.</i>
UNKNOWN	68	A Portrait of Richard II wearing a Crown, <i>on panel</i>
W. HOGARTH	69	An Exterior of an Inn with Figures playing Skittles
R. WILSON	70	A River Scene with Figures Fishing
ENGLISH SCHOOL ...	71	A Portrait of Queen Elizabeth, <i>on panel</i>
ENGLISH SCHOOL ..	72	A Portrait of Edward VI in Black Coat and Hat, <i>on panel</i>
F. OUGHTON	73	Fruit
HOLBEIN	74	A Portrait of a Nobleman in Brown Coat and Hat, <i>on panel</i>
UNKNOWN	75	A Portrait of a Lady in Black Dress and White Lace Collar, <i>on panel</i>
ITALIAN SCHOOL	76	A Portrait of a Lady with a Brown and White Veil, <i>on panel</i>
HOLBEIN	77	A Portrait of a Man in Fur-trimmed Coat and Black Hat, <i>on panel</i>
J. VAN SEVERDONCK	78	Poultry, <i>on panels, a pair</i>
COSWAY	79	A Portrait of a Lady in Blue Dress and Feathered Hat, <i>a miniature</i>
	80	A carved and gilt frame

By or attributed to *Lot* *Subject*

The Property of a Gentleman.

PICTURE.

SCHOOL OF HANS HOLBEIN	81.	A PORTRIT OF THOMAS HERBERT, Cousin of the Earl of Pembroke, in Black Doublet, Fur-trimmed Black Surcoat and Black Cap, White Collar and Cuffs, holding his Gloves, $\frac{3}{4}$ length. <i>The Pembroke Arms in the right hand top corner.</i> <i>On panel, 29in. x 21in.</i>
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The following Pictures are from the Collection of a Gentleman, deceased, and removed from Storage.

PICTURES.

Framed.

CESARE DE SESTO	82	Salome with the Head of John the Baptist, <i>on panel</i> <i>From the Collection of Count Orsini.</i>
FLEMISH SCHOOL ...	83	The Angel appearing to the Shepherds <i>ditto</i>
G. RENI	84	Salome with the Head of John the Baptist <i>Purchased at a Sale in London by Sir Richard Jodrell, Bart.</i>
ITALIAN SCHOOL	85	The Magdalene
ITALIAN SCHOOL	86	Leda and the Swan, <i>on panel</i>
FLEMISH SCHOOL ...	87	The Crucifixion
JAN VAN HUYSUM...	88	In Arcadia, <i>on copper</i>
ITALIAN SCHOOL	89	Diana
SIR A. VAN DYCK...	90	The Scourging of Christ, <i>on panel</i>
ITALIAN SCHOOL	91	The Madonna and The Guardian Angel, <i>on copper...2</i>
POELEMBURG	92	Infant Bacchanals, <i>on panel</i>
FLEMISH SCHOOL ...	93	St. Jerome and A Saint—2
A. MANTEGNA	94	The Coronation of the Virgin
DUTCH SCHOOL	95	A Landscape with Cattle and Figures <i>on panel</i>
FLEMISH SCHOOL ...	96	A Portrait of a Lady, <i>oval</i>
F. ZUCCARELLI	97	A Landscape and River Scene with Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
SIR A. VAN DYCK...	98	A Portrait of Charles I in Black Dress and White Collar and wearing the Garter Star, $\frac{3}{4}$ length
A. VAN DER HELST	99	A Portrait of Cornelius van Tromp in Black Dress and White Collar and Cuffs, $\frac{3}{4}$ length
CORNEILLE DE LYONS	100	A Portrait of a Gentleman in Black Dress and Cap, <i>on panel</i>
ITALIAN SCHOOL	101	A Portrait of a Man with a Beard, <i>on panel</i>
GAINSBOROUGH	102	A Landscape with Buildings and Figures, <i>on panel</i>
EARLY ITALIAN SCHOOL	103	The Madonna and Child, gold background, <i>on panel</i>
SPANISH SCHOOL	104	A Dying Monk, <i>on panel</i>
J. VAN RUYSDAEL ...	105	A Waterfall. <i>Signed</i>
F. HAHN	106	A Norwegian Fjord
A. MAZZONI	107	Fruit
NORWICH SCHOOL ...	108	A River Scene, Moonlight
J. HOREMANS	109	Figures in a Garden
DUTCH SCHOOL	110	A Landscape with Farmstead, Waggon and Figures, <i>on panel</i>
C. TOWNE	111	A Landscape with Horses, Donkeys and Sheep, <i>on panel</i> <i>Signed and dated 1812.</i>
G. PETERS	112	A Landscape with Cottages, Figures and Goats, <i>on panel</i> <i>Signed.</i>
DUTCH SCHOOL	113	Head of a Man
DUTCH SCHOOL	114	Peasants Embracing, <i>on panel</i>
D. TENIERS	115	The Monkey School, <i>on panel</i> <i>Signed with initials.</i>
D. TENIERS	116	A Rocky Landscape with Figures, <i>on panel</i> <i>Signed with monogram.</i>
A. CORREGGIO	117	The Crown of Thorns, <i>on panel</i> <i>Exhibited at the British Institution 1829 No. 188.</i> <i>From the Wilbraham Collection. 1930.</i>

Unframed.

ITALIAN SCHOOL	118	Christ and the Woman of Samaria, Charity, and another 3
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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
VAN DYCK	119	An Equestrian Portrait of Charles I
ITALIAN SCHOOL	120	Figure Subjects—5

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

CUTLER	121	Lord Roberts and his Staff, James Prior, Esq., Author of the Life of Burke, Eddis, Louisa Mayrath and A Nude Study, HERMAN PHILLIPS, <i>water colours</i> —4
F. GUARDI	122	A View in Venice, <i>en gouache</i> , and A Landscape, Figures and Cattle, BERGHEM—2
UNKNOWN	123	Portraits of Men—3
UNKNOWN	124	Landscapes, <i>unframed</i> —20 ...
UNKNOWN	125	Flowers in a Vase, etc., and 11 others —12
ENGLISH SCHOOL ...	126	The Sportsman's Home
ENGLISH SCHOOL ...	127	Portraits of Heenan and Sayers, the Boxers, <i>a pair</i> <i>Sold with engraving.</i>
G. SHARPLES	128	A Portrait of Tom Spring, the Boxer
ENGLISH SCHOOL ...	129	A Portrait of Ben Caunt, the Boxer, in a Landscape
T. BUTTERWORTH ...	130	A Seapiece and Shipping and H.M.S. "Hastings" at China—2
GAINSBOROUGH (after) ...	131	The Baillie Family and 3 others, <i>water colours</i> —4
G. BARRET	132	A River Scene and 3 others, <i>water colours</i> —4
REMBRANDT	133	A Portrait of an Old Man in Black Dress and Cap, <i>on panel</i>
J. F. HERRING	134	Horses Drinking
A. L. HULME	135	Flowers and Fruit—3
J. B. SMITH	136	On the Lledr and another—2
T. FAED	137	An Exterior and Figures, <i>on panel</i>
A. G. REINAGLE....	138	Dry Hill Farm, <i>ditto</i>
UNKNOWN	139	Portraits, <i>unframed</i> —15
UNKNOWN	140	Portraits, <i>unframed</i> —15
MORLAND	141	Sheep in a Barn and 4 Portraits—5
UNKNOWN	142	An Allegorical Subject and 4 others —5
ITALIAN SCHOOL	143	The Grecian Daughter

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
JAN KOEELL	144	Cattle in a Landscape
BARKER, of Bath...	145	A Landscape and Figures and The Flight into Egypt—2 <i>Signed and dated.</i>
P. LE CAVE	146	A River Scene with Church, Buildings Figures and Cattle
DOMENICHINO	147	The Repose in Egypt
W. BARRAUD, 1844	148	A Dog in a Landscape, <i>unframed</i>
SIR G. KNELLER	149	A Portrait of Joseph Addison in Red Coat, Curled Peruke <i>From the Collection of the Honble. the Lord Sands.</i>
T. GAINSBOROUGH		
R.A.	150	A Landscape with Cattle
RAEBURN	151	A Portrait of Neil Gow <i>Exhibited at the Scottish Exhibition, Glasgow, 1911.</i>
J. WARD, R.A.	152	Sporting Dogs and Landscapes, a pair H. PILLEMENT—3
RUBENS	153	The Education of the Virgin <i>unframed</i>
OLD MASTERS	154	Figure Subjects, etc., <i>pen, ink, and wash—6</i>
A. POLLENTINE	155	Venetian Scenes, a pair
T. S. COOPER, R.A.		
1831	156	Cattle in a Shed
T. GAINSBOROUGH	157	A Portrait of Elizabeth, Wife of James Barry, Esq., Died 1764, in Grey Satin Dress with Lace Ruffles, wearing Strings of Pearls, red curtain background
R.A.		
G. MORLAND	158	Children Feeding Pigs, <i>on panel</i>
TOM MOSTYN	159	The Gate and Roses—2
ANGELICA KAUFFMAN		
R.A.	160	Vestal Virgins, <i>on panel, unframed</i>
DUTCH SCHOOL	161	An Interior with Figures, <i>on panel</i>
ITALIAN SCHOOL	162	Reclining Venus
LUDWIG PUTZ	163	"Abschied" <i>Exhibited Munich Glaspalast, 1910</i>
UNKNOWN	164	Figure Subjects, <i>unframed—5</i>
DUTCH SCHOOL	165	Interior with Figures, a set of 3, and 3 others—6
ENGLISH SCHOOL ...	166	A Coast Scene with Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
FRENCH SCHOOL	167	A Landscape with Cottage and Figures, <i>on panel</i> , and A Street Scene S. Boys—2
ENGLISH SCHOOL ...	168	A Portrait of Abraham Langford, Esq., Auctioneer, in Green Coat and Gold-braided Blue Vest, Powdered Wig <i>Sold with engraving.</i>
HALS & VAN DYCK (after)	169	Portraits of a Lady and Gentleman, 2
DUTCH SCHOOL	170	Poultry in a Yard
H. ALKEN	171	A Portrait of the Duke of Beaufort, standing in a Landscape <i>Signed and dated.</i>
SIR P. LELY.....	172	A Portrait of a Lady in Yellow and White Dress, Blue Scarf, $\frac{3}{4}$ length
IL TINTORETTO	173	The Madonna and Child
ENGLISH SCHOOL ...	174	Cocking's Balloon, and The First Woodcock—2
J. BARENGER	175	A Pointer, Coursing and Duck Shooting—3
ENGLISH SCHOOL ...	176	Snipe Shooting, Fox Hunting and A View of Windsor, <i>on panels</i> —3
ENGLISH SCHOOL ...	177	Fighting Cocks, 2, and Fish, 6—8
ENGLISH SCHOOL ...	178	Fish, <i>unframed</i> —3
J. VAN RUYSDAEL...	179	A Landscape with Lake and Figure, <i>on panel</i>
ITALIAN SCHOOL	180	Apollo and the Muses, <i>on panel</i>
DUTCH SCHOOL	181	Equestrian Figures outside an Inn, <i>on panel</i> <i>Signed with initials.</i>
K. HEFFNER	182	A Girl with Geese and 2 others, <i>unframed</i> —3
W. DACRES ADAMS	183	A View in Trafalgar Square, Still Life, B. COREA and A Cavalier, TERBURG—3
DUTCH SCHOOL	184	A Portrait of a Lady in Black Dress White Ruff, Coif and Cuffs <i>on panel</i>
CAV. LORENZO ACCONI	185	Villa Adriani, Tivoli, and 2 others—3

CC 9401-2

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
L. CAMPBELL		
TAYLOR	186	Assisi and 2 others—3
CASTEELS	187	Birds in a Landscape
HENRY BOWICE	188	Reading the Letter and 2 others—3
HOFFMAN	189	A Landscape with Cattle and Figures and another, <i>unframed</i> —2
ENGLISH SCHOOL ...	190	Portraits of a Lady and Gentleman, <i>a pair, water colours</i> , and A Mili- tary Print, <i>in colours</i> —3
HEEMSKIRK	191	An Interior of a Cave with Figures
SIR J. REYNOLDS ...	192	A Portrait of Zachariah Mudge, D.D. P.R.A. Prebendary of Exeter, etc.
ITALIAN SCHOOL ...	193	A Scriptural Subject
P. W. TOMPKINS...	194	The Stalactite Caves, Knaresborough Yorkshire
<i>Signed and dated.</i>		
F. BOUCHER	195	A Pastoral
ENGLISH SCHOOL ...	193	Portraits of a Lady and Gentleman, <i>a pair</i>
ENGLISH SCHOOL ...	197	A Trooper of the 5th Dragoon Guards <i>unframed</i>
ENGLISH SCHOOL ...	198	The Leeds to London Royal Mail and The Cambridge to London Coach. <i>ditto</i> —2
ENGLISH SCHOOL ...	199	Anglers Packing Up, and 2 others. <i>ditto</i> —3
ENGLISH SCHOOL ...	200	Hunting, A Racehorse and Jockey Christ's College, Cambridge, and another, <i>water colour</i> —4
W. STRANG, R.A.	201	Figure Subjects, <i>chalk</i> 3
J. ASTON	202	Shaftesbury and Trees, D. S. MAC- LAUGHLAN, <i>water colours</i> —2
E. WHIGLEY	203	A Peasant's Home and 4 others, <i>ditto</i> —5
A. DUNCAN CAISE ...	204	Lost and 3 Designs for Fans, <i>on</i> <i>silk, ditto, unframed</i> —4
HAMILTON MARE ...	205	Barmouth and 4 others, <i>ditto</i> —5
ENGLISH SCHOOL ...	206	A Portrait of James Northcote, the Artist
ENGLISH SCHOOL ...	207	A Portrait of Sir David Wilkie, the Artist
G. B. PIAZZETTA ...	208	A Portrait of a Boy holding a Tray
R. COOPER	209	A Sleeping Girl
FINIS.		